

lot
tiva

CREEZY

PREMIO GONCOURT 1969

Lourdes Celinda Tapia Contreras

Félicien
Marceau

The book cover features a stylized illustration on a brown background. On the left, a woman in a black strapless dress is shown from the waist up, holding a large, fluffy white object (possibly a wig or a piece of fabric) over her head with both hands. To her right is a large, dark silhouette of a camera on a tripod, positioned as if filming her. The overall style is graphic and minimalist.